



Mission statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.

Minutes of the regular meeting, June 9, 2011  
4:00 PM  
Town Hall

Members present:

Jan Griffin, Chair  
Bill King, Vice-chair  
Sylvia Everett, Secretary  
Sarah Jane League, Treasurer  
Ed Kelley  
Diana Laursen  
Ann Melton  
Charles Mills, new member  
Alison Melnikova, Staff

Members absent:  
David Blevins

Several of the members met a few minutes before the meeting in the mini-park to look at the space as a way of more fully understanding the options to be considered at the regular meeting.

Meeting called to order at 4:00 PM.

Minutes of the May meeting: Moved by Ann , second by Diane to approve the May minutes.  
Approved.

Treasurer's report:

There have been no financial transactions in the past month.  
Balance is \$21,993.05.

Moved by Ann, second by Charles to approve treasurer's report.  
Approved.

### Old Business:

Bill King: Report on signage for art work. A price of \$3,246, plus mounting, for five plaques was provided by the manufacturer. This is a preliminary price. The prices provided are for bronze and we specified brushed aluminum which may change the total. Finalized prices and costs for mounting will be presented at the next meeting.

Jan: Community Awareness. Ideas are needed for what we are to do and who to engage for educational purposes regarding role and purpose of the WPAC. All areas of Waynesville, Hazelwood, Frog Level, etc. need to be included. Ideas began to be generated such as a luncheon for merchants, coffee or an evening meeting. We can probably aim for 20+ attendees at each meeting. We want to have these three meetings before Autumn if possible.

Ed: Prepared and presented several slides showing where possible additional art might be placed in the Mini-park. This helps to clarify the options by blocking in sizes and spaces. We reviewed the commission's desire to include something about the historic arch, either as a design motif or as a free standing arch. Any artwork against the wall will be free-standing, thus having legs which will extend into the existing stone planters.

He showed us blocked in panels, in a variety of shapes, as well as three tall irregular shapes.

An arch could also be placed over the entrance, as an entryway to the park. A smaller arch could provide a kind of "gateway." Another option would be to make an arch on the stone and concrete wall to the right of the entrance, as a continuation of the railing.

The commission will need to decide if we want to spend more than \$5000 for one, or possible two, pieces of work.

Grace Cathey has proposed a design for a "walk-under" arch. We may consult with her further about a commission. Since we have a vote on record to pursue the panels with design elements of the historic sign, we will need to reconsider that option if we pursue another design or location. Jan will need to go to the Mayor and town council with a proposal. General discussion of how to proceed, with both artists and town. First the commission must decide how to proceed with one piece or two, and what to do about the arch.

Motion by Sarah Jane to proceed with the original concept of panels and also to pursue a representational arch as a separate piece. The criteria for the design of the panels will be open to revision. Second by Ann. Discussion: Ann believes that the arch is key to raising funds for the

project. Jan must have a design, at least in concept, to take to Fred Baker and the town board. The motion was passed with 5 in favor and 1 opposed. Jan will proceed on this basis.

This motion and vote rescinds the original motion and vote of the February, 2011 minutes.

Sylvia: brief report on trip to Asheville to view garden art at Grovewood Gallery and to see the panels at Tupelo Honey.

Charles reported that there may also be a sculpture show in the River Walk area in Asheville this Autumn. If it is still being mounted, we might want to visit it.

Meeting is adjourned at 5:25.

Respectfully submitted,  
Sylvia J. Everett, Secretary

A handwritten signature in dark ink, appearing to read 'Jan Griffin', with a large, sweeping flourish at the end.

Jan Griffin, Chair